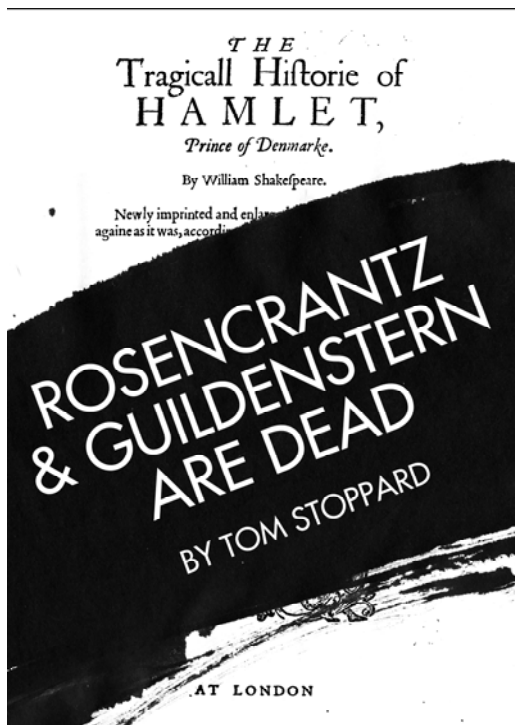


## The YOUTH players of the Absolutely Fabulous Theatre Connection.

### AUDITIONS



Director : Stephan Spurr  
Asst Director : Holly Aston

“Though this be madness, yet there is method in it.”

Stoppard's first stage play *Rosencrantz and Guildenstern are Dead* won international acclaim when first performed in 1967, with (Sir) Tom – who is regarded as among the finest English-speaking writers – going on to write 40 more brilliantly successful dramas for which he has won over 30 global awards, including an Oscar for his screen play: *Shakespeare in Love*.

*Rosencrantz and Guildenstern* is a comedic masterpiece concerning the two minor characters who are frequently omitted entirely from Shakespeare's *Hamlet*, notably in the movie versions by Gibson/Olivier. Part parody of the famous play, part send up of absurdist theatre, part spoof on dramatic conventions in general, it is a world of intriguing confusion, scintillating wit, revelatory performance art and philosophical debate. Taking place behind the scenes of the great

Shakespearian tragedy, this worm's eye view follows the bewildered misadventures of Rosencrantz and Guildenstern as they encounter a colourful assortment of characters and incomprehensible situations to which they can not apply reason, or control.

Apart from Rosencrantz, Guildenstern and the Player (King), the acting burden is shared by the entire ensemble, with demanding opportunities for everyone involved. Many of the major Shakespearian characters from “Hamlet” feature in it, while the Players and Retinue offer huge scope for doubling, mime, dance and stage action. The production is planned to be staged in period costume for which a cast of 18-22 enthusiastic actors is being sought. Previous theatrical experience would be an advantage but is not essential.

Ages : Actors from 12-21 of all nationalities.  
Language : English (Some are non-speaking action roles)  
Skills to be taught : Speech, acting, deportment, movement, mime, stage fighting, plus absurdist, metatheatre and postmodern techniques.  
Audition dates : December 5<sup>th</sup> (09:30 – 12:30)  
December 12<sup>th</sup> (14:00 – 17:00)  
(Callbacks may be announced)  
Audition Venue : Sai Wan Ho Civic Centre Cultural Activities Hall  
Rehearsal Framework: Readings – January 2010  
Rehearsals – Tuesday and Thursday evenings; Saturday afternoons from February onwards  
Performance Dates : May 14-15<sup>th</sup> (Time: TBC)

Registration & Enquiries:

Monica Ho (monica@aftec.hk) /Ben Yuen ([ben@aftec.hk](mailto:ben@aftec.hk)) at 2520 1716.

## Reply Slip for Audition

Please fill this form and return to us via email: ben@aftec.hk/fax: 2529 5385)  
on or before 1<sup>st</sup> Dec 2009.

Full Name: (English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

Age: \_\_\_\_\_ Sex: M  F

School: \_\_\_\_\_

Phone No.: (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Home Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

\*Please '✓' as appropriate timeslot.

- I am available for December 5<sup>th</sup> (09:30 - 12:30)  
 I am available for December 12<sup>th</sup> (14:00 - 17:00)  
 I am available for both timeslots.

### **For Parents or legal guardian**

(Parent or legal guardian must sign if participant under 18 years old )

I consent my child

Full Name: (English) \_\_\_\_\_ (Chinese) \_\_\_\_\_

to attend the above activities.

Parent's name: \_\_\_\_\_ Parent's signature: \_\_\_\_\_