

知識交流

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Knowledge Exchange
BUILDING CREATIVE CLASSROOMS

A 2-day forum
on arts-based
cross curriculum
creative learning

Jockey Club Arts-based Cross Curriculum Creative Learning Project Year 1 Retrospect Knowledge Exchange – Building Creative Classrooms

Date: 18-19 July 2022 (Mon & Tue)

Venue: JC Cube, Tai Kwun

Registration: <https://art-mate.net/en/doc/62813>

Facebook live streaming: <https://www.facebook.com/events/606745597544293/>

Forum Foreword and speakers' biographies (mainly in Chinese, available from 18 July):
<https://www.aftec.hk/ArtsBasedCrossCurriculum/foruminfo2022.php>

Jockey Club Arts-based Cross Curriculum Creative Learning Project (JCABC) is a 3-year pilot in which 10 elementary schools with 20 teachers, 13 creative practitioners (CPs), and 600 students aged 9-11. Each school selects a core subject, an arts subject and then a creative domain. The project is a continuing attempt on our part to bridge creative teaching and learning in schools and artists/creative practitioners at a deep level with intense training based on a conceptual framework.

The workshops are all blended into school time and are not after school activities. Programme includes online learning management system, cultural outings, training the trainer days and a Creative Learning Arts Award that is sequential with school moving up the ladder. Both quantitative and qualitative evaluations are conducted throughout 3 years. We have an Advisory Committee composed of artists, academics and Principals.

This 2-day end-of-year forum “Knowledge Exchange: Building Creative Classrooms” will be the culmination of Year 1 (theme: Building) and everyone will come together not to boast of their successes but to authentically share their teaching/learning challenges and insights. Renowned local and overseas academics, leaders in arts & cultural sectors, participating schools and creative practitioners put their heads together in the forum to enhance students' motivation and creativity.

All works are independently produced by the organiser/creative team, and do not reflect the views or opinions of the Project nor the Funder.

Participants must follow the anti-pandemic measures and arrangements by the Organiser. The arrangement of activity is possible to be changed in light of COVID-19 and government measures. Please stay tuned with official page for latest notice.

Rundown

18/7/2022 (Mon) Focus: Visual Arts

10:00-10:15

Welcome Speech

Dr Vicki Ooi

Artistic Director, AFTEC; Curriculum Integration (Arts), *Jockey Club Arts-based Cross Curriculum Creative Learning Project*

Ms Lynn Yau

CEO, AFTEC; Project Director, *Jockey Club Arts-based Cross Curriculum Creative Learning Project*

Opening Address

Ms Winnie Yip

Executive Manager, Charities (Grant Making – Arts, Culture, Heritage and Talent Development), The Hong Kong Jockey Club

10:15-10:45

Keynote

Art: It's About Thinking

[\(Online\)](#)

Prof Lois Hetland

Professor Emerita, Art Education Department, Massachusetts College of Art and Design, USA

11:00-12:20

Spotlight on Students

[\(Online\)](#)

Panel Discussion I: Creative Classrooms for Student-centered Learning

Dr Anna Hui (Panel Chair)

Associate Professor, Department of Social and Behavioural Sciences, City University of Hong Kong

Project Creative Practitioners & Teachers

13:50-15:15

Spotlight on Students

[\(Online\)](#)

Panel Discussion II: Learning Together – Cross-sector Collaboration

Ms Helen So (Panel Chair)

Lead, Arts & Culture, Our Hong Kong Foundation

Dr Tong Choi Wai

Curriculum Integration (Education), *Jockey Club Arts-Based Cross Curriculum Creative Learning Project*

Project Creative Practitioners & Teachers

15:25-16:25

Panel Discussion III: Leadership Matters

Prof Tseng Sun Man (Panel Chair)

Professor of Practice in Music Management, The Chinese University of Hong Kong

Principal Chan Wai Yin Maria

Principal, St. Rose of Lima's School

Ms Grace Cheng

Lead Creative Practitioner—Visual Arts

Mr Oscar Fung

Lead Creative Practitioner—Theatre Arts

Vice Principal Ms Ip Bik Kwan

Vice Principal, Shun Tak Fraternal Association Lee Kam Primary School

Vice Principal Ms Ng Mei Yin Jenny

Vice Principal, St. Rose of Lima's School

Principal So Bik Ting

Principal, Shun Tak Fraternal Association Lee Kam Primary School

Principal Wong Po Wa

Principal, Tuen Mun Government Primary School

16:25-16:50

Wrap up

Dr Tong Choi Wai

Curriculum Integration (Education), *Jockey Club Arts-Based Cross Curriculum Creative Learning Project*

Ms Lynn Yau

CEO, AFTEC; Project Director, *Jockey Club Arts-based Cross Curriculum Creative Learning Project*

19/7/2022 (Tue)

Focus: Performing Arts

10:00-10:50

Keynote

Cultural Arts Education as Transformative Pedagogy

(Online)

Prof Kim Sun Ah

Professor, Department of Applied Art Education, Hanyang University; Advisory Committee, Korea Arts and Culture Education Service (KACES)

Spotlight on Students

(Online)

11:05-12:15

Panel Discussion I:

Creative Classrooms for

Student-centered Learning

Ms Heidi Lee (Panel Chair)

Executive Director, Hong Kong Ballet

Project Creative Practitioners & Teachers

13:35-14:55

Spotlight on Students

(Online)

Panel Discussion II:

Learning Together –

Cross-sector Collaboration

Dr Leung Shing Him (Panel Chair)

Director, Class 7A Drama Group

Dr Tong Choi Wai

Curriculum Integration (Education), *Jockey Club Arts-Based Cross Curriculum Creative Learning Project*

Project Creative Practitioners & Teachers

15:10-16:10

Panel Discussion III:

Leadership Matters

Mr Wong Tim Keung (Panel Chair)

Director, MingRi Institute for Arts Education

Senior Vice Principal Ms Chong Hui Li, Jackie

Senior Vice Principal (Head of Primary Division), Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School

Mr Oscar Fung

Lead Creative Practitioner—Theatre Arts

Principal Siu Ting

Principal, The Mission Covenant Church Holm Glad No.2 Primary School

Principal So Ping Fai

Principal, Tin Shui Wai Methodist Primary School

Principal Yeung Chui Shan

Principal, Ma On Shan St. Joseph's Primary School

16:10-16:30

Wrap up

(Online)

Prof Kim Sun Ah

Professor, Department of Applied Art Education, Hanyang University; Advisory Committee, Korea Arts and Culture Education Service (KACES)

16:30-17:00

“Creative Learning Arts Award” Presentation Ceremony

Jockey Club Arts-based Cross Curriculum Creative Learning Project 2021-22 Participating Schools

Christian & Missionary Alliance Sun Kei Primary School (Ping Shek)

St. Rose of Lima's School

Sir Robert Black College of Education Past Students' Association Lu Kwong Fai Memorial School

Shun Tak Fraternal Association Lee Kam Primary School

Tuen Mun Government Primary School

The Mission Covenant Church Holm Glad No.2 Primary School

Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School

Ma On Shan St. Joseph's Primary School

Tin Shui Wai Methodist Primary School

Yan Oi Tong Tin Ka Ping Primary School

Jockey Club Arts-based Cross Curriculum Creative Learning Project

Funded by The Hong Kong Jockey Club Charities Trust, *Jockey Club Arts-based Cross Curriculum Creative Learning Project* (JCABC) is a 3-year long endeavour designed to complement the Hong Kong school curriculum to foster whole person development and lifewide learning in students from Keystage 2 (Primary 4-6). Year 1 Creative Learning project in 10 schools:

<https://www.aftec.hk/ArtsBasedCrossCurriculum/files/eng.pdf>

The Absolutely Fabulous Theatre Connection

The Absolutely Fabulous Theatre Connection ([AFTEC](#)) is an award-winning bilingual Learning Theatre™ dedicated to nurturing the next generation of young people. We believe in the power of the arts to inspire, motivate and transform, and use an integrated arts-in-education approach to enhance education and encourage creative learning. Our acronym A.F.T.E.C. also stands for Arts For Transformative Educational Change.