

主辦
Presented by



贊助
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教育合作伙伴
Education Collaborator

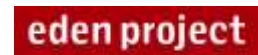


《Second Chance Project》 Enrolment Details

Contents

1	What is the 《Second Chance Project》 ?	1
2	Participants	2
3	Project Timeline and Venue	2
4	Intended Outcomes	3
5	Proposal and Presentation Format	4
6	Awards	4
7	FAQ	5
8	Terms and Conditions	8

Key Dates	
Enrolment Deadline	15 th October 2018
Participating School List Announcement	17 th October 2018
Site Visit at Shalowan Village	13 th or 20 th October 2018 (Tentative)
Visit 《Flight – Sight, Sound & Show @ Shalowan》	3 rd – 4 th and 10 th -11 th November 2018 (any one day)
Submission of proposal	25 th March 2019



1 What is the 《Second Chance Project》?

1.1 Project Background

This project aims to encourage cross-disciplinary and creative learning. It applies STEAM education to project-based learning, cross-disciplinary learning, global awareness and civic mindedness. Sponsored by the Tin Ka Ping Foundation, The Absolutely Fabulous Theatre Connection (AFTEC) will be collaborating with the world-renowned Eden Project in Hong Kong for the first time. Together we will organise a series of preparatory-proposal workshops for all participants.

1.2 Call for Creative Proposals from Secondary Schools

AFTEC invites secondary school students to send in proposals to revitalise a historic Lantau fishing village - Shalowan Village into a Living Campus by applying cross-disciplinary knowledge learnt in school.

1.3 Living Campus

AFTEC's Living Campus is a school without walls; it allows participants to step out of the classroom and learn together. It is not merely relocating the classroom to outdoors. It is a learning space with unlimited possibilities in which:

- a) All living things are respected
- b) Teaching and learning are exploratory, experimental and experiential
- c) A range of disciplines can be taught and learnt
- d) Teachers are learning facilitators rather than instructors who impart factual knowledge
- e) A flipped classroom dynamic is possible by encouraging young people to become learning initiators and facilitators
- f) Discussions form the core of teaching and learning

1.4 The Absolutely Fabulous Theatre Connection

AFTEC is a bilingual Learning Theatre™ and a charity dedicated to the next generation of youth. We believe in the power of the arts to inspire, motivate and transform, and use an integrated arts-in-education approach to enhance education and encourage learning. Established in 2008, we have reached over 179,930 audience members and participants through our diverse programmes to date. AFTEC was selected as a top 10 high impact NGO in the PwC Community Mentoring Programme on social impact assessment in 2015, recipient of HK Arts Development Council's Arts Education Award 2014 and 2017, and UNESCO Arts-in-Education Observatory Star Project 2012-14 etc.



1.5 The Eden Project

The Eden Project (www.edenproject.com), and educational charity, is a very popular visitor attraction in Cornwall, with over 1 million visitors annually. From 1995 to 2000 this former derelict clay pit was transformed into the education spectacle it is today. The Eden Project and AFTEC have been in dialogue since 2016 to collaborate on creating meaningful experiences. The aim is to create projects in the village based on education, the arts and sciences in this unique outdoor learning site.

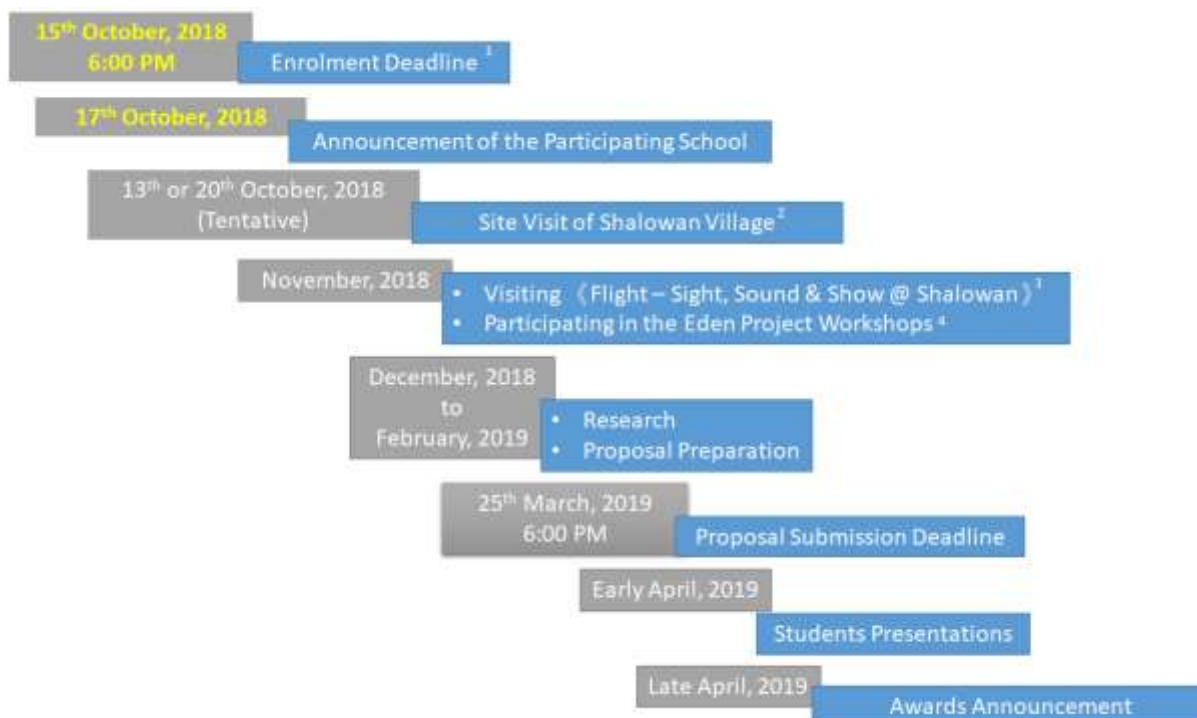
1.6 Shalowan Village

Shalowan Village is situated in north-west Lantau, between Tai O on the west and Tung Chung to its east. The southern airport runway is no farther than 150m from its beach which offers a great platform to discuss Shalowan Village's past, present and future and moral and civic values. In its heyday, this Qing dynasty farming and fishing site was home to almost 1,000 people. Around 30 years ago, due to lack of transport, employment and the decline in farming as subsistence, the new generations left the village to pursue their studies and employment elsewhere in Hong Kong and/or abroad. Currently there are only 23 residents remaining.

2 Participants

Maximum of 20 schools, 1 team from each school made up of 5 secondary 3 or 4 students from the coming school year (September 2018) and 2 mentoring teachers.

3 Project Timeline and Venue





Enrolment Deadline¹

Please complete the enrolment form and email it to lorraine@aftec.hk or fax to 2529 5385 by 6:00PM on 15th October 2018. Enrolment acceptance on a first-come, first-served basis.

Site Visit of Shalowan Village²

The site visit is tentatively scheduled for the 13th or 20th October 2018 (Saturday), it will take around two and a half hours. Each participating school only needs to attend once. Participants can take the MTR to Tung Chung Station then walk to Tung Chung New Development Ferry Pier to take a ferry to Shalowan Village. The journey only takes 10 minutes and Octopus card can be used. Specific arrangements will be announced at a later date.

Visit 《FLIGHT – Sight, Sound & Show @ Shalowan》³

FLIGHT is scheduled on the 3rd - 4th and 10th-11th November 2018. FLIGHT is an arts experiment in Shalowan Village that is open to the public and schools. Curated by AFTEC in association with local and overseas artists and scientists, the adventure is supported by the Shalowan Village Office. This pilot event explores the concept of flying and its many interpretations. Over two weekends, members of public can appreciate exciting sights, sounds and shows, and participate in Learning and Participation talks, workshops and docent-led tours.

Participate in the Eden Project Workshop⁴

The workshops are divided into Teacher Professional Development Workshops and Student Workshops. They will be held by tutors from both AFTEC and the Eden Project to learn about Shalowan Village and the Eden Project; we will study successful cases of AFTEC and the Eden Project, participants will be inspired and encouraged to explore the possibility of creating and planning a viable revitalising programme. Time and venue will be announced at a later date. Details are as follows:

a) Teacher Professional Development Workshops

Each workshop is 2.5 hours. Teachers from each school are required to complete 2 full workshops in total to fulfil the requirements. For example, Teacher A participates in Workshop 1 (2.5hrs) and Teacher B participates in Workshop 2 (2.5hrs) or Teacher A/B joins both of the Workshop 1 & 2 (5hrs).

b) Student Workshops

Each workshop is 3 hours. Each student is required to complete 1 full workshop to fulfil the requirements.

4 Intended Outcomes

Broaden horizons and cultivate different qualities	
Students	Teachers
<ul style="list-style-type: none"> • Experiential learning • Social interaction and civic-mindedness • Integration and application of knowledge and skills across disciplines 	<ul style="list-style-type: none"> • Enabling students' different learning experiences • Interacting with wider community • Connect teaching in school to outside societal changes and values



5 Proposal and Presentation Format

The proposal must be	Participants can refer to the following proposal outline
<ul style="list-style-type: none"> ● Feasible: For example, it's impossible to move the whole village to the moon. ● Reliable: Credible and practical. ● Imaginative: Although research is important, it is also important to be imaginative. ● Sustainability: Ideas that can be continued for a longer period of time. ● Cross-disciplinary: The proposal must cross at least 3 subjects or more, one of which must be the arts (performing or visual) 	<ol style="list-style-type: none"> 1. Introduction of the proposal 2. Introduction of the team 3. Research 4. Proposal - Selected Subjects / Major Issues / Research: Data / Data Analysis / Research Results or Analysis Report 5. Reflections 6. Conclusion, Acknowledgements and Information Sources <p>* The proposal can be written in Chinese or English</p>

In order to vividly demonstrate the students' ideas in the proposals to the adjudicators, in addition to the written proposal, students are also encouraged to present their ideas in a variety of formats such as videos, images, models and any others.

6 Awards

Awards	Adjudicators
<ul style="list-style-type: none"> ● In depth discussions, knowledge and understanding of the subject ● Ability to express and communicate the project using an art form ● Presentation format ● Most creative and feasible recommendations ● Overall outstanding project ● Best understanding and demonstration of appropriate value ● Best mentoring teacher (nominated by the student team) 	<ul style="list-style-type: none"> ● The first round of selection: AFTEC ● Final selection: Tin Ka Ping Foundation and Arts Professionals from AFTEC

Winning teams will be announced via communication media and offered free tickets of AFTEC's theatre productions 2019-20



7 FAQ

7.1 Eligibility

7.1.1 What makes a school eligible for enrolment?

All Hong Kong-registered whole-day secondary schools are welcome to enrol.

7.1.2 What makes a student eligible to enrol?

All full-time S3 or S4 students in 2018-2019.

7.1.3 Are students who meet the grade requirements, but not full-time students, eligible to enrol?

Unfortunately, this project is only open to full-time students.

7.1.4 Why is there a quota for participating schools?

As this is a pilot project, we would like to hear schools' feedback first to help us continue to the succeeding editions if resources are or become available.

7.1.5 The Second Chance Project is for S3 or S4 students, can we select a team mixing both secondary 3 and 4 students?

Yes, and the team can be formed of students from different classes. However only 1 team of 5 students can represent the school.

7.1.6 Is the total number of students in a team participating in this project 5 or no more than 5?

The number of participating students of each school team must be 5.

7.1.7 Why does the project only accept S3 or S4 students?

Secondary 1 and Secondary 2 students have just graduated from primary school and they may not be fully adapted to secondary school and S5-S6 students need to prepare for the Hong Kong Diploma Secondary Education Examination.

7.1.8 Will applicants (teachers and students) with AFTEC programme experience have an advantage or be given priority?

No. We welcome those who have yet to be affiliated with AFTEC, any applicants with AFTEC programme experience will not be given priority.

7.1.9 If a student withdraws from the project and the number of team members becomes less Than 5, what should the school do?

The school must fill the vacancy within 10 days and notify AFTEC with information of the new joining student. If the school cannot fill the vacancy, AFTEC will exercise discretion in light of the circumstances. The total number of students cannot be less than 4; otherwise the school may be disqualified.



7.2 Teacher Participation

7.2.1 This project requires two mentoring teachers, can they be teachers of any subject?

They can come from any disciplines, the teachers are mainly responsible for guiding students to learn and to improve the students' motivation. As this programme emphasises cross-disciplinary learning, it is better if the mentoring teachers are from different disciplines, please feel free to make the selection that best suits you.

7.2.2 While students are writing the proposal, what is the role of the two mentoring teachers?

Mentoring teachers can guide and encourage students during the research process, project planning and proposal preparation. Teachers cannot directly participate in the proposal writing and creation.

7.2.3 What are the main responsibilities of the two mentoring teachers during this project?

Guiding students to learn in a cross-disciplinary way, be creative and to develop the proposal for Shalowan Village. In addition, teachers are required to complete the workshops provided by the tutors from the Eden Project and AFTEC. Mentoring teachers are also responsible for providing appropriate materials and offering guidance to students. As this is a cross-disciplinary project, teachers can also collaborate with other subject teachers.

7.2.4 If a teacher withdraws from the project and the total number of participating teachers is less than two, what should the school do?

The school must fill the vacancy within 10 days and notify AFTEC with information of the new joining teacher. The total number of mentoring teachers cannot be less than 2; otherwise the school will be disqualified.

7.2.5 Why does this project need two mentoring teachers but not one?

Two mentoring teachers can exchange their knowledge and ideas during the project. In addition, we appreciate that the workload of teachers is heavy, therefore two teachers can share the responsibility.

7.3 Enrolment Form

7.3.1 Can I submit a hard copy of my enrolment?

We only accept enrolment through email or fax. Please complete the attached enrolment form and email to lorraine@aftec.hk or fax to 2529 5385 by 6pm of October 15 2018. If you have any enquiries, please contact us at 2520 1716.

7.3.2 If there are more than 20 enrolling schools, what will AFTEC do?

After the 20 vacancies have been filled, we will begin a waiting list. If a school dropout, AFTEC will fill the vacancy with a school from the waiting list.



7.4 Fees

7.4.1 Is Second Chance Project free of charge?

Yes, the project is completely free.

7.4.2 Will AFTEC subsidise the transportation expenses for the site visit and workshops for this project?

Participating schools are responsible for all transportation expenses. AFTEC is not responsible for any travel expenses. Or expenses relating to any proposal preparation such as research, materials etc.

7.5 Training

7.5.1 Why does this project last 6 months?

Three reasons:

- (a) Teachers and students need sufficient time to think, plan and undertake research for the proposal and to write a creative and feasible proposal for revitalising Shalowan Village.
- (b) AFTEC believes continuous and long-term learning can cultivate participants' persistence and endurance.
- (c) We need to observe the participants' continuous performance throughout the project.

7.5.2 Do students and teachers need to attend all workshops?

There are 4 days of student and teacher workshops. There are 2 sessions on both days. The student's sessions are 3 hours long and the teachers sessions are 2.5 hours. Students must attend 1 full session and teachers must totally attend 2 full sessions.

7.5.3 If a participant (teacher/ student) cannot attend some of the related workshops, what will AFTEC do?

If a participant cannot attend due to valid reasons, AFTEC will exercise discretion in light of the circumstances. However, we encourage the participating teachers/students to attend all required workshops as possible.

7.5.4 Can participants participate in the Eden Project-led workshops only?

No. In order to ensure the integrity and fairness of the project, participants must participate in the entire project and submit the proposal at the end. If a participating school team fails to submit the proposal and only attend the workshops, AFTEC reserves the right to charge the school for the workshop expenses.



7.6 Proposal Writing

7.6.1 Does the proposal have to be written in the outline provided by AFTEC?

No, the outline provided is for reference only.

7.6.2 Can there be other ways to present the proposal, such as short films, drawings, presentations, models etc.?

You must submit a written proposal, but alongside the written proposal you may also include any other creative formats to present your ideas to the adjudicators.

7.6.3 Is there a possibility that the ideas or proposals may become a reality?

AFTEC certainly hopes some of the best ideas can be turned into reality. After the results have been announced, the next step will be to turn these ideas into reality.

8 Terms and Conditions

Please ensure you read, understand and agree to the following before to submitting the enrolment:

1. All details about the Second Chance Project are available on the website: <http://aftec.hk/en/programme/second-chance-project>, all formats in hard and soft copies are deemed part of the terms and conditions.
2. All full time S3-S4 students may be eligible subject to further information.
3. All successful applicants admitted to the Second Chance Project must complete all the training including:
 - (a) Site visit of Shalowan Village
 - (b) Visiting FLIGHT
 - (c) Teachers: The requisite Teacher Professional Development Workshops
 - (d) Students: The requisite Student Workshops
4. Participants who do not complete the full project satisfactorily will not be awarded participation certificates.
5. The Second Chance Project runs on a first-come, first-served basis. After the registration quota has been filled. If a school cancels, AFTEC will fill the vacancy as per the enrolment for participation.
6. Successful enrolment is not transferable to another school.
7. All participants of the Second Chance Project agree to transfer the copyright of their proposals, photos and videos to AFTEC for marketing and publicity purposes without further consultation. Participants agree to appear at publicity events if required. The schools will be credited.
8. Participants may be asked to withdraw from any part of the Second Chance Project if there are disciplinary and/ or behavioural issues, and the school is then responsible for filling the vacancy.



9. If a student wishes to withdraw from the Second Chance Project, they must submit a written application to AFTEC with reasons for the withdrawal. After receiving the withdrawal application; AFTEC may meet with relevant school personnel and the student to discuss.
10. If a School wishes to withdraw who wish to withdraw from the Second Chance Project, they must submit a written application to AFTEC with reasons for the withdrawal. After receiving the withdrawal application, AFTEC may meet with relevant school personnel to discuss.
11. If a student withdraws from the project, the participating school must fill the vacancy within 10 days. If the total number of students is less than 4, the school may be disqualified.
12. If a teacher withdraws from the project, participating school must fill the vacancy within 10 days. If the total number of teachers is less than 2, the school may be disqualified.
13. Plagiarism is not tolerated in anyway. Reference and citation must be followed. AFTEC may use computer software to check any potential plagiarism.
14. Late proposals will not be accepted.
15. If a participating school fails to submit the proposal and only attend the workshops, AFTEC reserves the right to charge the school for the workshops expenses.
16. Intellectual Property: authors of all proposals in their original language or in translation hold the copyright; copyright of videos and photos and all materials from the project at all times belong to AFTEC. Participants are not allowed to distribute visual images and other materials from the Second Chance Project without prior written consent from AFTEC.
17. If there is any inconsistency or conflict between the English and the Chinese versions, the English version shall prevail.
18. The Absolutely Fabulous Theatre Connection Co Ltd (AFTEC) and Tin Ka Ping Foundation reserves the right to modify the Second Chance Project, including these terms and conditions or amend the Second Chance Project at any time.
19. The decision of The Absolutely Fabulous Theatre Connection Co Ltd (AFTEC) and Tin Ka Ping Foundation is final.



20. Disclaimer:

- (a) The Absolutely Fabulous Theatre Connection Co Ltd (AFTEC) reserves the right to modify the Second Chance Project, including terms and conditions or to amend the Second Chance Project at any time. Although AFTEC will use all reasonable effort to notify applicants or Second Chance Project participants of any changes, it is the responsibility of applicants or Second Chance Project participants to keep themselves up to date on this project. The Absolutely Fabulous Theatre Connection Company Ltd and/or its partners will not be liable for any loss or damages resulting from any amendments.
- (b) The participant acknowledges the risks inherent in taking part in outdoor activities and confirms that he/she does not suffer from any illness or condition that renders him/her unfit for such activity. The participant agrees that if he/she suffers damage, death or personal injury as a result of participating in the Second Chance Programme he/she shall not hold AFTEC, Tin Ka Ping Foundation, Eden Project International Limited or any of their respective employees or contractors liable for such damage, death or personal injury.

21. Notification of Personal Data Collection:

- a) The information provided by you will be used by The Absolutely Fabulous Theatre Connection Company Ltd for mailing for internal use only.
- b) Subject to exemptions under the Personal Data (Privacy) Ordinance, and in accordance with Section 18 and 22 and Principle 6 of Schedule 1 to the Ordinance, you have a right of access and correction of the personal data provided in this form.
- c) Request for personal data access and correction should be addressed to AFTEC. (Enquiries: 2520 1716).

沙螺灣再生計劃 Second Chance Project
報名表 Enrolment Form

學校 Name of School			
參與老師姓名 (2 位) 2 Participating Teachers' Name	1.	電郵 Email	
		手機 Mobile	
	2.	電郵 Email	
		手機 Mobile	
學生姓名(5 位) 5 Students' Name	1.	班級 Class: F3/4	
	2.	班級 Class: F3/4	
	3.	班級 Class: F3/4	
	4.	班級 Class: F3/4	
	5.	班級 Class: F3/4	
學校地址 School Address			
學校電話 School Telephone			
校長簽名 Principal's signature		學校印章 School's Stamp	

日期 Date:

注意 Attention

- 請將填妥之表格在 2018 年 10 月 15 日下午 6 時前電郵至 lorraine@aftec.hk 或傳真至 2529 5385。
Please email your application form to lorraine@aftec.hk or fax to 2529 5385 by 6:00PM of 15th October, 2018.
- 本計劃開放名額有限，額滿即止。
Registrations will be accepted on a first-come-first-served basis.
- 誇啦啦藝術集匯尊重個人資料，並且致力執行與遵守保障資料原則及《個人資料（私隱）條例》各項有關規定。是次所得個人資料謹供本招募計劃用途，未經閣下同意，誇啦啦不會將閣下個人資料提供予第三者。
The Absolutely Fabulous Theatre Connection Co. Ltd. (AFTEC) respects personal data and is committed to fully implementing and complying with the data protection principles and all relevant provisions of the Personal Data (Privacy) Ordinance. Your personal data will be solely for this recruitment use, and AFTEC will not pass it over to a third party without your prior permission.
- 請確定你在遞交報名表前，已閱讀、明白及同意報名資料的條款及細則。
Please ensure you read, understand and agree to the Terms and Conditions on the enrolment details before to submitting the enrolment.