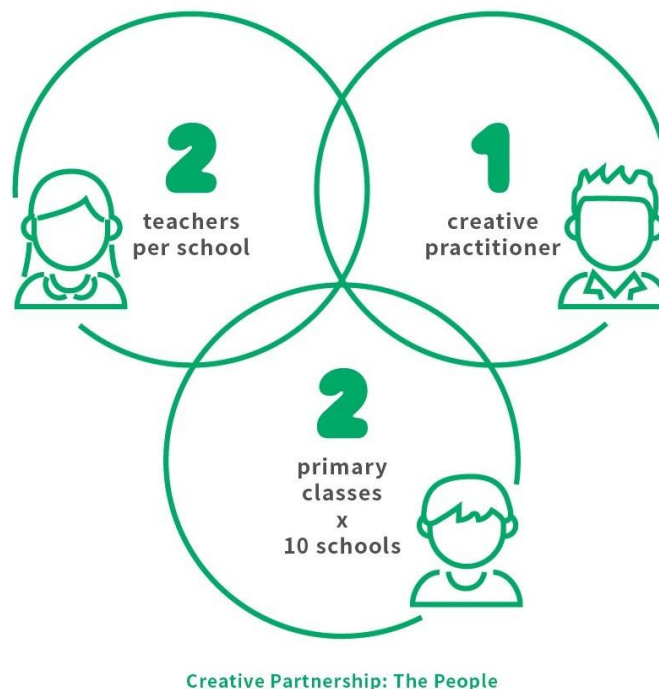


Funded by the Hong Kong Jockey Club Charities Trust, the JCABC Project is a 3-year long endeavour designed to complement the Hong Kong school curriculum to foster whole person development and lifewide learning in students from Keystage 2 (Primary 4-6).

OBJECTIVE

The Project focuses on a thematic, cross-curriculum project learning approach to nurture self-directed learning capabilities in students through the integration of

- fundamental subject knowledge based on Key Learning Areas,
- generic skills such as basic skills, thinking skills and personal and social skills
- and underpinned by a strong foundation of positive values and attitudes.

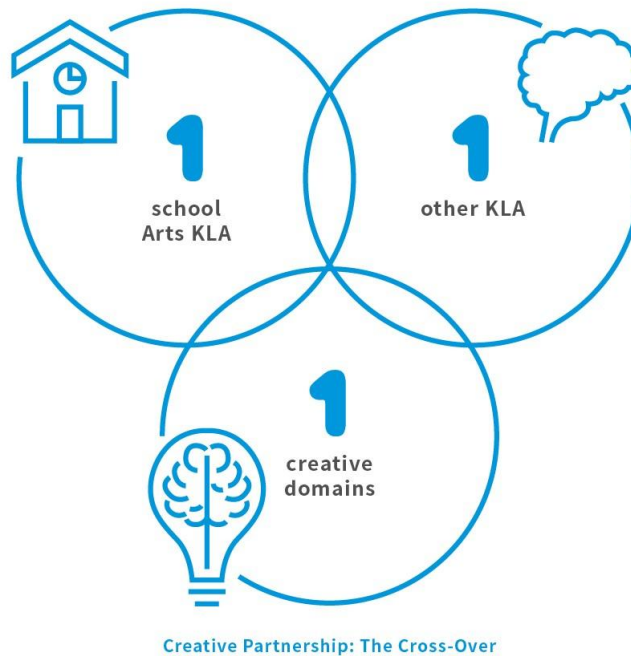


This student-centred creative partnership project aims to prepare young people for the challenges of the 21st century by developing their Creativity, Critical thinking, Communication, Collaboration skills for Contribution to social capital (“5Cs”), bringing about an increase in creative practices in schools through the training of teachers in collaboration with Creative Practitioners (CPs).

The Absolutely Fabulous Theatre Connection (AFTEC) is the award-winning creative learning charity behind the JCABC Project. Our work is recognised in Hong Kong and abroad as game-changing in using the arts for cross-disciplinary learning. We facilitate over 13,000 students annually from primary schools to tertiary institutions and offer stimulating interactive & creative teaching/learning solutions and approaches.

The JCABC Project is based around each participating school collaborating with JCABC Creative Practitioners to co-design and co-create a programme entirely unique and exclusive to each school.

<p>Primary 4-6 Key Learning Areas:</p> <ul style="list-style-type: none"> ● Arts ● Language ● Mathematics ● General Studies/ PSHE 	<p>Creative Domains (2021-22)</p> <ul style="list-style-type: none"> ● Architecture ● Music: A capella/ Sound Art ● Theatre Arts 1: Set Design ● Theatre Arts 2: Props Design and Making ● Theatre Arts 3: Costumes Design and Making ● Visual Arts
---	---





The JCABC Project will:

- Enhance students' creative thinking & be further motivated to be self starters
- via cross-curriculum learning through different art forms
- with blended Learning
- inspired by experienced Creative Practitioners
- co-designing & co-creating with teachers
- and free participation with \$10,000 subsidy¹ for per successful school

INTENDED LEARNING OUTCOMES

Students who:

- Enjoy creative freedom resulting in higher motivation
- Learn to explore without fear and to develop resilience and self-directed learning
- Develop in an environment that is tolerant of ambiguity, paradox and with diverse points of view
- Understand creativity is applicable in all disciplines within the school curriculum and in life for life-wide learning
- Higher order creative and multi-perspective thinking skills for whole person education

Teachers who:

- Gain a sense of risk taking and freedom in playing with different approaches to teaching
- Understand diversity and differentiation based on the individual needs and characteristics of their students
- Grow their confidence and capacity to teach for creative learning and act as facilitators
- Become deeper reflective practitioners
- Contribute to the overall creative culture in the school

¹ \$10,000 subsidy for project materials reimbursement upon (presentation of original) receipts. Purchase of materials to be duly agreed with school and AFTEC.

Creativity

“Creativity brings with it the ability to question, make connections, innovate, problem solve, communicate, collaborate and to reflect critically, the skills young people will need if they are to take responsibility for their own learning.”

Creative Partnerships

PROJECT COMPONENTS

A. Theme

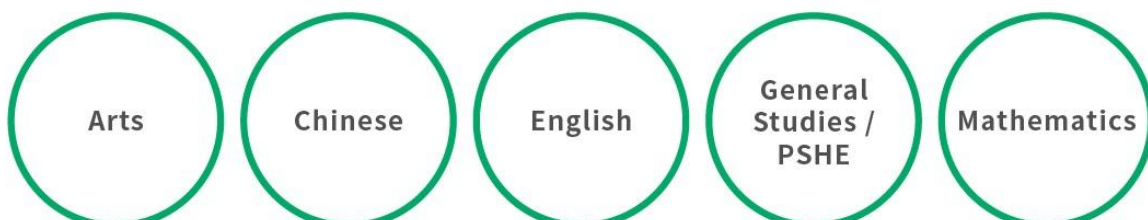
Over the 3 years of the JCABC Project, each theme per annum has been conceived to be wide in breadth and deep in scope to accommodate different abilities and interpretations.

Year 1 2021-22 - *Building*

- From within in being introspective and understanding the internal space of the self, our individual characteristics and value systems
- From an external perspective in taking our physical surroundings into consideration
- Building bridges for relationships in all aspects of our lives or in stories / books

B. Key Learning Areas

Designed to complement and support the school curriculum, each JCABC Project school will then work with the Creative Practitioners to discuss and choose a Key Learning Area within the theme to investigate:



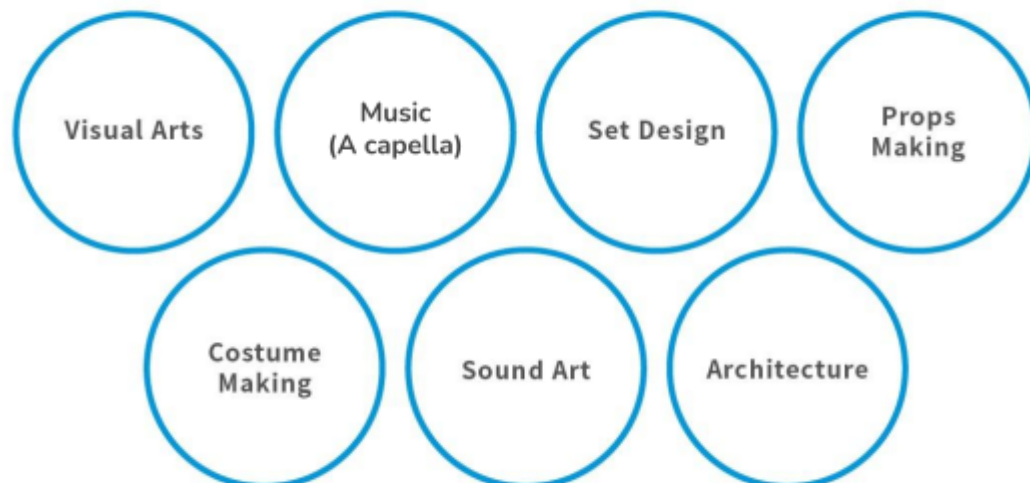
C. Creative Domain

The JCABC Project is a rich and diverse platform that gives opportunities for multiple school subjects to develop in tandem with multiple creative art forms. This means that no two tangible outcomes will exactly replicate another school or be alike. School projects created will all be different as a result.

Schools also select an appropriate art form or creative domain to embody the theme, support and demonstrate the KLA from a multi-disciplinary perspective thus providing a skeleton framework but within a clear curriculum structure unique to each school.

There are multiple combinations to cross from one KLA into another and/or to a creative domain in the arts and other creative areas.

Possible creative domain for 2021-22 include:



As promulgated in the EDB's Arts Education KLA (AEKLA) the JCABC Project approach focuses on experiential learning and enquiry-based teaching in which teachers co-design with CPs, co-construct with students through interactive learning. This is integrated learning in the arts or across to another creative domain.

D. The 5Cs

Given the tumultuous changes and enormous challenges facing our young people in the 21st century, our students need to develop cognitive and emotional resilience and to learn vital skills in and through the school curricula as encapsulated by the 5Cs.

While the first 4Cs are known to be crucial values, the final C of Contribution has been part and parcel of AFTEC's civic consciousness for over a decade given our staunch belief in the civic role of the arts. As such the final product of each JCABC Project should be rooted firmly in the idea that some form of improvement and advancement to our community can be brought about.





PROJECT STRUCTURE

Programme 1: Training the Trainers

A. Train the Trainers Workshop (TT workshop)

Step-by-step interactive 7-day full day training participations are required of all teachers and creative practitioners (Blocks of 1-2 days between July 2-15). The workshops consist of:

- Introducing: 5Cs, tools, skills and strategies for creative teaching
- Exploring: the work and mindset of Teachers & Creative Practitioners
- Understanding: *Building* theme
- Starting: co-design and co-create school projects
- Presenting: project outlines
- Value-added: Opening Creative Conversations by 2 local experts
- Learning Management System
- Administration and logistics

B. Refresher Workshop

2 sessions of Refresher workshop for trainers to refresh knowledge from TT workshop and moving theory into practices on dealing with issues in class, questions asking and sharing challenges and problems.

C. Professional Sharing

Teachers present creative learning journeys and insights to another school outside of the selected 10. Templates can be provided to facilitate presentations.

Programme 2: Creative Projects in Schools

Ten schools will be selected per year to participate in the JCABC Project in which creative projects will be created by students facilitated by teachers and Creative Practitioners. The Project consists of 4 components -

A. Creative Projects

Through 30 hours of the JCABC Project, each school of 2 classes will produce diverse projects based on the pre-determined annual theme and KLAs.

Deliverables should be diversified and could take the form of the following examples:



2D Portfolio



Performance



3D structures



Stories



Exhibition



Anything imaginative

Hypothetical Creative Projects (for reference only)

	School 1	School 2	School 3	School 4
Arts Subject & Teacher 1	Visual Arts	Music	Visual Arts	Visual Arts
Other Subject & Teacher 2	Mathematics	Language	General Studies	Language
Creative Domain	Costume Design and Making	Sound Art	Props Design and Making	Architecture
Theme Interpretation	Creating costumes	Constructing my internal & music	Observe and reflect daily life	Urban redesign & structures
5 th C for Contribution	Exhibition in an elderly centre	Performance at a park for community	Stories reenacted at WWF (Worldwide Fund for Nature)	Portfolios presented to an NGO/ advisory committee



B. Cultural Outings

Pandemic permitting, each school will undertake a total of two outings per year for out of classroom life-wide experiences. These outings will be to public performances and/or exhibitions at professional venues in Hong Kong. One outing will be to Tai Kwun in Central². Schools shall each select the second outing of their choice based on the following criteria and within the academic year:

- Relevance to the year's theme and/or KLA and/or selected art form
- With content of sufficient depth for discussion back in schools
- Discussed between teachers and CPs

C. Blended Learning - Online Platform

A Learning Management System or LMS will be created to meet various needs, both administrative and creative learning for trainers & students. In the event of school closures, classes can continue on the LMS with an online selection of materials for self-directed learning.

D. In-school Year-end Showcase

School-based presentations of all work in May of each year open to other classes, parents and educators.

Programme 3: Knowledge Exchange

A. Knowledge Exchange

In addition to the year-end showcase, an important objective at the conclusion of the year is for participating JCABC schools to present their project outcomes and share their experiences in a Knowledge Exchange with other schools, local and overseas experts. This will both instill a practice of inter-school exchange of progress and challenges in creative teaching & learning. Students are invited to be on panels during the discussion.

The JCABC Project aims to provide a platform for creative teaching and learning dialogues and exchange by and between schools, CPs, plus invited local & overseas experts. This will take the form of:

- 1-2 weekday attendance for schools
- Panel discussion: teachers, students & creative practitioners
- Project displays/presentations
- Overseas experts keynotes and presentations on school projects

² Schools need to organise and pay for their own transportation

B. Creative Schools Arts Awards (Optional)

To recognise the completion of a full year of the JCABC Project, schools who wish to continue for another year will need to meet a set of criteria to be announced at a later date. Schools can apply for two levels of awards of which a list of criteria to be met demonstrating an initial and subsequent higher level of creative achievement in projects schools choose to submit.

Explore (Level 1) will launch in 2022 or Year 2

Engage (Level 2 - will launch in 2023 or Year 3 as an extension of previous years

In addition, there will be special category awards designed to celebrate exemplary work which may include:

Teacher/CP team: 3 awards per category

- Outstanding Creative Learning Curriculum Integration
- Outstanding Creative Learning Processes
- Outstanding Creative Partnerships

Students: 3 awards per category

- Best Single Idea
- Best Thinkers
- Greatest Fun Project

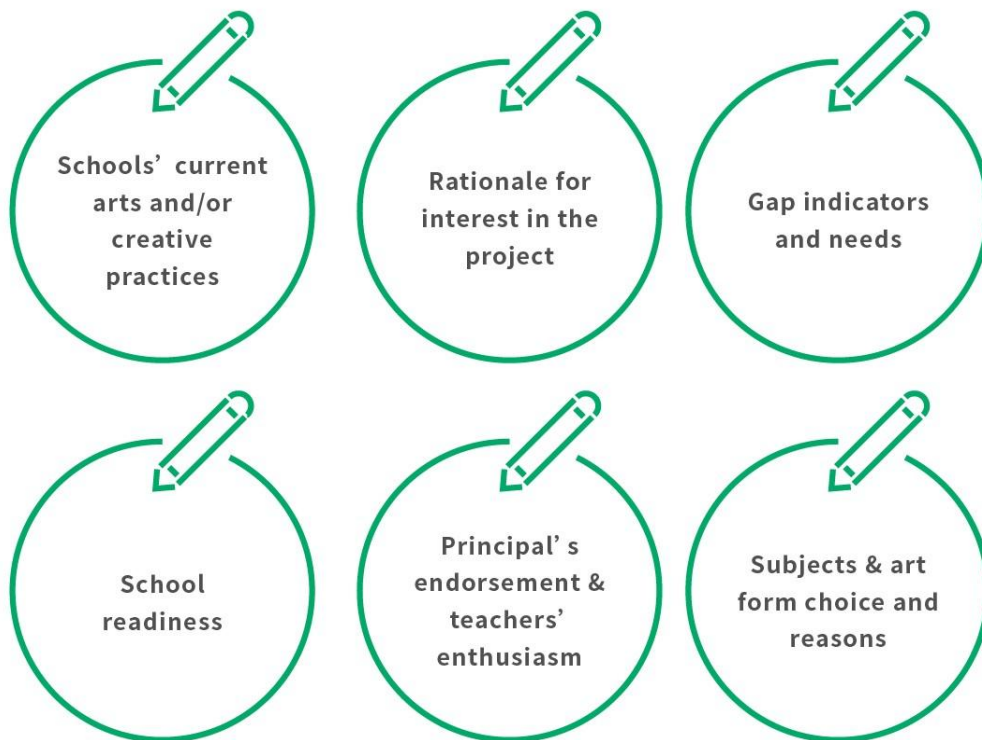
Participating classes send in their portfolios detailing creative projects achieved in the year of application and a moderation team reviews applications for adjudication purpose

SCHOOL SELECTION PROCESS

A maximum of 10 schools per annum will be selected to take part in the JCABC Project. Schools awarded the Creative Arts Award are able to continue into Year 2.



Selection Criteria



FACTUAL INFORMATION

School Sign-up: 1-3 years (Sept 2021 - Aug 2024)

Target Beneficiaries: Mainstream local schools -- Teachers & P4-6 Students

Quota: 10 schools per year

Medium of Instruction: Chinese generally

Project Online Application (First round): 14-28 April 2021



Key Details at a Glance: Year 1 Project (Sept 2021 - July 2022)

- Theme: Building 「建」
- Format: Blended learning (online during school suspension)
- 2 classes per school during school hours (e.g. Multi-intelligences activity, Life-wide learning sessions)
- No of students: 30 per classes x 2 classes
- Suggested hours for Creative Project: 30 hours per class (20 lessons each x 1.5 hrs is recommended)
- 2 Cultural outings
- Co-create & co-designed by
 - 1 creative practitioner
 - 1 teacher in 1 subject (Chinese/English/ Mathematics/ General Studies) of school's choice (Panel Head from either)
 - 1 teacher in 1 subject (Arts Education) of school's choice (Panel Head from either)
- Creative domain offered: Architecture, Theatre (Set/Props/Costume), Music (a capella & Sound Art) & Visual Arts
- Cross-curriculum Choice: Language (Chinese/English), Mathematics, General Studies/PSHE
- Roles & Responsibilities

School Teachers

- Teachers and creative practitioners co-create and co-design on curriculum development and execution
- Utilise sessions for lesson preparation (備課節) to devise lesson plans with creative practitioners and prepare course materials
- Arrange sufficient space for Creative Project and storage area in school
- Facilitate Classroom & Cultural outings arrangement and management
- Professional sharing of JCABC with a non-participating school x 1
- Participate in JCABC project evaluation & assessment
- The Principal/Vice-Principal and the PSMCD/Panel Heads to attend the "Creative Conversations" in Train the trainers and Knowledge Exchange

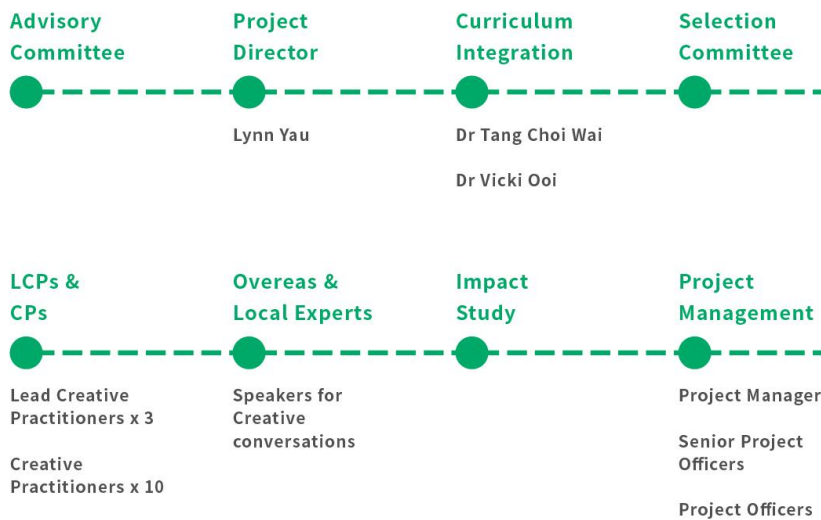
AFTEC

- Shape the project by development, creation and implementation of curriculum integration and framework
- Fully supports innovation and the development of long-term partnerships between schools and Creative Practitioners by evaluating and refining the intended learning outcomes
- Partner with Lead Creative Practitioners for support to teachers and Creative Practitioners
- Devise tools and strategy with connection on international and local networks for professional training
- Set goals and closely monitoring progress together with Impact Study planning with researchers
- Provide administrative and logistical support
- Disbursement of school subsidy

Key Dates

9 & 14 April, 2021	Introductory Session
14 - 28 April, 2021	Online Application: including choice of subjects & art form
3 - 14 May, 2021	Online Interviews with schools (30 mins)
21 May, 2021	Announcement of result
July 2021	Train the Trainers
Sep 2021 - May 2022	School Creative Projects commence
Sep 2021	Parents workshop 1 (open to all parents from participating schools)
Dec 2021	Refresher workshop 1
Oct 2021 - Apr 2022	Cultural Days x 2 in total
Feb 2022	Parents workshop 2 (open to all parents from participating schools)
Mar - May 2022	Professional sharing x 1 within academic year
Apr 2022	Refresher workshop 2
May 2022	In-school Year-end Showcase
May 2022	Knowledge Exchange
Application: Apr - Jul 2022	Creative Arts Award (Optional)

Organisation Chart



Project Advisory Committee

- Mr Husain Al-Khazuie
Teacher (Science & Media Technology), The Harbour School
- Dr Vivian Mo Yin Cheng
Assistant Professor, Department of Science & Environmental Studies in The Education University of Hong Kong
- Ms Ada Wai Ching Cheung
Veteran Educator and Education Consultant of St Bonaventure Catholic Primary School
- Dr Susan Yun Sun Fan, BBS, JP
Honorary Clinical Associate Professor in The University of Hong Kong, Executive Director of The Family Planning Association of Hong Kong (1995 - 2021)
- Mr Anthony James Hung
Solicitor, and Co-chairman of The Absolutely Fabulous Theatre Connection
- Professor Chi Pang Lau, BBS, JP
Associate Vice President (Academic Affairs and External Relations) of Lingnan University, and Professor of the Department of History
- Dr Eugenie Leung
Registered clinical psychologist in Hong Kong and the United Kingdom, Director of Counselling and Person Enrichment and Dean of Student Affairs in The University of Hong Kong (2006 - 2020)
- Mr Kam Chiu Leung
Honorary School Development Officer of the Quality School Improvement Project in The Chinese University of Hong Kong, and former Vice Principal of Shun Lee Catholic Secondary School
- Professor Johnny M Poon
Associate Vice-President (Interdisciplinary Research) and Head of Department of Music in Hong Kong Baptist University, Dr. Hung Hin Shiu Endowed Professor in Music