

年輕人的劇場盛宴 學校自選劇目及演出語言
A hearty buffet of young people's plays in Cantonese or English



戲遊 2027 Young 人生計劃 Theatre Makers

「戲遊人生計劃」是一個專為中學生而設的雙語戲劇學習計劃，透過分析劇本與舞台表演，引領年輕人探索故事的美學。計劃糅合藝術教育與慎思明辨，鼓勵學生由自身出發，探討成長、身份認同、周遭的世界等主題。學生通過討論、排練和演出，發現劇場如何幫助我們進一步理解世界和自己的內在。

Young Theatre Makers is a bilingual drama programme designed for secondary school students to discover the art of storytelling through playscripts and performance. By blending arts education with critical thinking, the programme encourages students to explore themes that resonate with their own lives—growing up, identity, and the world around them. Through discussions, rehearsals, and performances, students discover how theatre helps us make sense of the world—and ourselves.

《別了，虛擬世界》*Bye Bye Baby*

✎ Åsa Lindholm
社交媒體 social media

《「動」「人」透視》*Docuanimal*

✎ Olga Macrinici
動物權益 animal rights

《地球自衛隊》*E.S.D.F.*

✎ 林孟寰 Lin Meng Huan
科技 technology

✎ 劇作家 Playwright

劇目
Plays

《50 / 50》*Fifty-Fifty*

✎ Milena Bogavac
親情與失去 family and loss

《機械人法朗》*Franky*

✎ 黃清霞博士 Dr Vicki Ooi & Thomas Lawson
永生 immortality

《格林歷險記：格林童話重構》

Grimm Adventures – A Reimagination of Grimm's Fairy Tales
✎ 黃清霞博士 Dr Vicki Ooi & Thomas Lawson
冒險 adventure

《校園鬣狗族》*Hyanas*

✎ Anders Duus
獨特 being different

《IQ.Rock》*IQ.Rock*

✎ Khairi Anwar
教育 education

《埃德報恩記》*Liam's Story*

✎ Sara Clifford
戰爭與失去 war and loss

《橄欖樹下愛流傳》*Love in the Olive Times*

✎ Dragana Tripković
人與自然 human and nature

《戴皇冠繼皇位》*The Crown*

✎ Nick Wood
繼承 inheritance

《青春之河》*The River of Youth*

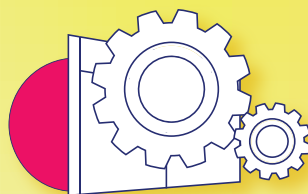
✎ Hasan Erkek
跨代 intergeneration

《甜蜜的刺痛》*The Sweetness of a Sting*

✎ Chinonyerem Odimba
身份與傳承 identity and heritage

《想吹口哨，就吹口哨》*When I Want to Whistle, I Whistle*

✎ Andreea Vălean
權力與階級 power and hierarchy

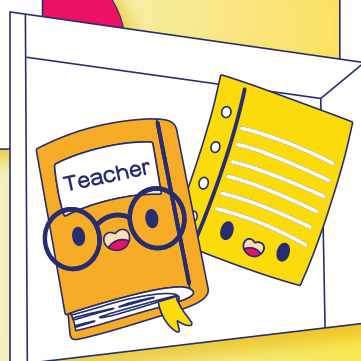


「戲遊人生計劃」如何運作？ How does *Young Theatre Makers* work?

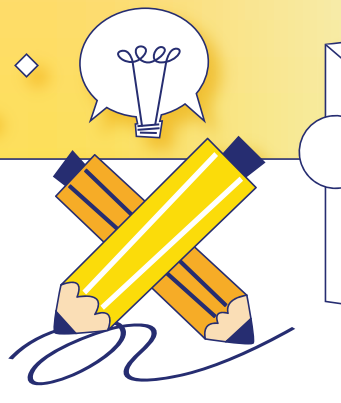
2026 - 2027 學年 School Year



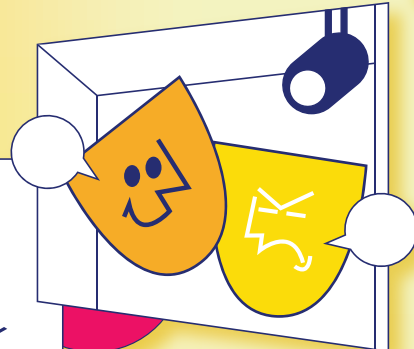
專業戲劇導師到校指導
In-school training with
an experienced drama tutor
(課時內或課後，合共 24 小時
During school hours or after-school,
24 hours in total)



**全年兩次
教師專業發展工作坊**
2 sessions of teachers'
professional development (CPD) workshop



跨校交流及討論
Inter-school exchange
and discussion



劇場演出及討論
Showcase and discussion

特點 Features



劇本專為年輕人編寫
Scripts written specifically for young people



學校可以自選劇目
Choice of play



可選擇廣東話或英語劇本
Choice of Cantonese or
English scripts



每班最多 30 位學生及 4 位老師
Maximum 30 students and 4 teachers per class

費用 Fee

HK\$ 36,000
每班 per class

學習領域 Key Learning Areas

藝術教育；個人、社會及人文教育
Arts Education; Personal,
Social & Humanities Education

對象 Target

中一到中六學生
S1 to S6 students

報名及查詢 Booking & Enquiries

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**計劃詳情
Programme Details**

